

**Pedagogical Significance of Visual Aids and Ethnographic Films
in Teaching History: Evidence from North Cyprus****Ipek Danju¹ and Huseyin Uzunboylu²***Near East University, Education Faculty, Department of Educational Programs and
Instruction, Near East Boulevard, Nicosia, North Cyprus,
Mersin 10, Turkey Postal Code: 922022**¹Telephone: (+90 392) 223 64 64**E-mail: ¹<ipek.danju@neu.edu.tr>, ²<huseyin.uzunboylu@neu.edu.tr>***KEYWORDS** Anthropology. Curriculum. History Education. Photographs. Primary Sources

ABSTRACT This study examines the relevance of visual aids such as photographs and ethnographic films as primary sources to support and enhance the teaching of the Contemporary Turkish and World History course in the curriculum. The study employed a qualitative analysis of the opinions of 32 high school history teachers and 9 university history teachers from the Near East University in North Cyprus. Open coding methods were used to analyze semi-structured discussion recordings. The results indicated that historical photographs and ethnographic films as primary sources have a significant impact on the core issues related to the teaching of the Contemporary Turkish and World History course. The results indicate the pedagogical significance of using visual aids in the curriculum and could thus be used to further enhance curriculum reforms.